

The CLIOH-WORLD Partnership

CLIOHWORLD

The European History Network

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www.cliohworld.net

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THE PROJECT

CLIOHWORLD is an Erasmus Academic Network, now at the beginning of its second year. It is based on the findings of several previous projects. It intends to take an important further step towards increasing the critical understanding - on the part of European students and citizens in general - of Europe's past, present and future and its role in the wider world. The underlying motive is to fight xenophobia at its base, encouraging an inclusive European citizenship by providing the necessary tools for learners of all ages.

The main goals of previous and parallel European History Network projects (CLIOH, CLIOHnet, CLIOHnet2, CLIOHRES) have been to improve the understanding of national histories as they are studied, taught and learned in European universities. We have emphasised putting into contact and creating links between national historical narratives, preparing tools and materials to structure history programmes that can make learners aware of how national historical viewpoints have been created, and how and why they may contrast with the beliefs and understandings about history in neighbouring countries.

CLIOHWORLD.net uses its consolidated experience and methodology to deal with further challenges: first, to develop learning and teaching of EU history itself, including European integration and expansion, and, second, to promote knowledge of the links with the histories of other continents as well.

The main products envisaged are plenary working meetings, meetings of smaller working groups, dissemination activities in all partner countries, development of links with European and World History associations in other continents, production and dissemination of Guidelines and Reference Points for Higher Education programmes in EU and World History, development and implementation of an EU History quality label based on Tuning competences and state of the art internal quality enhancement procedures, development of the www.cliohworld.net website, production and dissemination of new materials for innovative history teaching and learning.



THE CLIOHWORLD QUALITY INITIATIVE

The experience of the European History Networks in the area of "quality" began with the participation of CLIOHnet in the TEEP 2002 project, in which the European Network of Quality Assurance Agencies first designed and tested a non-invasive non-prescriptive of procedure for Universities to evaluate the quality of their degree programmes.

A quality commission in the CLIOHnet2 Network refined the Self-Evaluation Manual, and CLIOHnet2 partner Universities carried out the procedure, including site visits from members of the Commission.

Quality is a major theme in CLIOHWORLD; achieving real quality in University history teaching and research is our general aim. CLIOHWORLD has a special Quality Commission dedicated to organising self-evaluation and peer review. The criteria used are based on the findings of the History Subject Area Group of the Tuning project. The Self-Evaluation Manual has now been perfected and can be used by any CLIOHWORLD partners who desire to do so.

In case of successful evaluation, the History Department or Faculty will be entitled to use the CLIOHWORLD Quality label.



CoRe2

CLIOHWORLD WORK GROUPS

WG1: European Union and European Integration History

Most History Departments and Faculties offer very little on the History of the EU itself. Courses and programmes are more common in Faculties of Political Science, Law, or Economics. WG1 is mapping this situation, identifying examples of good practice. It also promotes a more incisive historical aspect in the area of European Studies.

WG2: World History, Global History and Periodisation

Non-European history usually emphasizes areas connected to national history (past empires, emigration, cultural links). WG2 looks at how 'world' or 'global' histories differ, mapping the present situation, identifying good practise, and promoting ways to increase understanding of Europe and its history as part of a more general history. WG2 proposes alternatives to periodisation systems based on national or European history.

WG3: E-learning and Digitization

ICT has produced a sea change in historical research, learning and teaching. WG3 builds on the History Network's past experience in e-learning; it attempts to make the products and resources of the History Networks more visible and more user friendly for researchers, students and teachers around the world.

WG4: Developing EU-Turkey Dialogue

Many Europeans today still consider the Ottoman Empire and the Republic of Turkey to be 'outside' of Europe, even if many European countries, including EU member states, were once part of the Ottoman Empire. A similar kind of tunnel vision afflicts History learning and teaching in Turkey. WG4 supports Intensive Programmes in Turkey and designs strategies and materials for learning and teaching in both Turkey and the EU.

WG 5: Regional and Transnational History

Regional and/or transnational history is usually taught today in course units bearing other names. WG5 identifies examples of good practice, and is creating guidelines based on an agreed frame of reference, so that History Departments and Faculties can develop this sector and describe their offer in an optimal way.

COLLABORATION WITH OTHER PROJECTS

CLIOHRES.net is a Sixth Framework Network of Excellence. It is CLIOHWORLD's sister Network. In it 180 researchers from 45 Universities are pioneering a new model for European historical research. CLIOHRES has produced nearly forty volumes of research results: they are available on www.cliohres.net and in book form.

TUNING started as a project ("Tuning Educational Structures in Europe"), university designed and driven, to give substance to the Bologna Process. Developed by academics coming from many European countries, it has produced guidelines and reference points for designing degree programmes. Tuning is now a world-wide process: History is a pilot subject area in Europe, Latin America, the Russian Federation, Georgia and the Kyrgyz Republic. Tuning will soon start in the USA and in other countries and continents as well.

The CoRe 2 Project is coordinated by the NUFFIC (The Netherlands Organisation for International Cooperation in Higher Education), the UK NARIC and other European recognition bodies, in collaboration with the Tuning Project. Its aim is to perfect a template and guidelines for drawing up "Degree Profiles". Fourteen universities, members of CLIOHWORLD and/or of CLIOHRES participate for the History subject area.

ISHA is the International Students of History Association (www.isha-international.org). CLIOHWORLD shares many objectives with ISHA and supports it by supplying teaching materials and promoting the formation of new ISHA sections.



CLIOHRESnet